

Course Description
Creativity in Social Work



Summer School Health, Social Work, Sports and Education
HAN University of Applied Sciences
30 May – 2 June 2022

Course Title	Creativity in Social Work
Subtitle course	
Coordinator HAN	John Visser
Credits	2 ECTS
Dates	Monday May 30 - Thursday June 2
Course load <i>Approx. 56 hours:</i> <i>8-12 preparation</i> <i>24-32 contact hours</i> <i>4-12 field trips</i> <i>rest self-study/assessment</i>	
Lecturer(s) <i>Name and email</i>	<p><i>John Visser,</i> John.Visser@han.nl</p> <p><i>Marjolein Hofhuis,</i> Marjolein.Hofhuis@han.nl</p> <p>Plus Guests: Practicing Cultural Social Workers (see schedule)</p>
Course materials and sources <i>Title, Language, hard copy or online.</i>	<p>Brown, S.L., & Vaughan, C.C. (2009). <i>Play: How it shapes the brain, opens the imagination, and invigorates the soul.</i> New York: Avery.</p> <p>Visser, J. (2020). <i>Working Effectively with Groups: Practical tips for what you should and not should do with groups of all ages: Including games to stimulate group cohesion.</i> Amsterdam: Boekenmaker.</p> <p>This is a translation from the Dutch book: Visser, J. (2015). <i>Effectief Werken met Groepen. Praktische tips over wat je wel en niet moet doen met groepen van alle leeftijden.</i> Katwijk aan Zee: Panta Rhei.</p> <p>All course materials will be in English and made available to participants, either as online references accessible through</p>

	(home) university or as hard copies handed out during the course.
Course description <i>At least 30 words</i>	At the HAN, our Social Work faculty specializes in using creative activities to work on social goals. Also, creativity can be valuable when engaging in 'regular' conversations with clients. How? Join this week, and you will learn all about these two topics! Not only will you get workshops from HAN professors with lots of experience in the field, you will also join workshops from Cultural Social Workers, and we will visit their work places. It will be a lively and exciting learning opportunity to enhance your social work practice.
Assessment	Practical and short assignment about the chapters you read before the weeks in The Netherlands.
Assessment criteria	As a preparation, you will read in your home country the first three chapters of Working Effectively with Groups, and the first four chapters of Play: How it shapes the brain, opens the imagination, and invigorates the soul. Don't worry, both books are easy to read and popular by Dutch students.
Course policies	Attendance 100% Attendance is mandatory. If absence is inevitable please let us know. Preparation for seminars Preparation for the sessions is essential to the course. Hence it is important to stay on track and come to class prepared.
Course objectives and Learning Outcomes <i>Students will: (learn, gain, observe, demonstrate, reflect etc)</i>	During this week, you will learn how to use creative activities to work on social goals. What are do's, what are don'ts while working with groups? Most importantly: how can you implement this in your own country?

Course Outline

A detailed description per day (seminars/site visits/sources/etc)

Preparation

To benefit most of this course, you will read the first three chapters of *Working Effectively with Groups*, and the first four chapters of *Play: How it shapes the brain, opens the imagination, and invigorates the soul*. Don't worry, both books are easy to read and popular by Dutch students. You will receive a short assignment about these chapters *before* the course.

Introduction Workshop The Creative Social Worker

Explanation Program, goals of this week, ample examples about how to use creative activities within Social Work situations. We learn by doing, so we will conduct the examples ourselves, within the classes. That is the most fun, and most effective way of learning.



Workshops Play by Marjolein Hofhuis

Marjolein coaches students in how to apply games and sports to client groups. She teaches students the knowledge, skills and attitude to be able to arrange games and sports activities. During the three workshops of this week, she focuses on one theory: Play.

Workshop Creative Community Building by Zaphira van Leeuwen

Taking care of each other, are we still doing that nowadays? As a social worker I focus on projects in the neighborhood. I get to know people who want to mean something to the neighborhood. I focus on themes such as loneliness, poverty, cultural encounters etc.

Workshop by Marcella Conceicao Lima

"Miss, you're a little crazy," said a student of Marcella Conceicao Lima. She's not crazy! She is creative, enthusiastic and mobile. Marcella uses dance and drama to give others a new experience and bring them together.

Connecting and moving, that is what Marcella does. There are no boxes. Marcella knows how to make everyone feel at home in a fresh, open and humorous way. She knows better than anyone how to get a group excited and moving.

Workshops by John Visser

John Visser is a professor at the HAN University of Applied Sciences in the Netherlands. He works in two divisions: Social and Cultural Development, and Social Work. Furthermore, John is teaching intercultural communication at the University of Saint Joseph, Connecticut, USA. Throughout his career, John completed four degrees which he combined into his work as a mental health worker: Creative Arts Therapy Drama, Theater school of Performing Arts, Anthropology, and Teaching.

John worked with hundreds of groups, varying from 3 year olds to adults, in different settings. He worked at 55 special education schools in all three levels: Kindergarten, Elementary school and High school. All the schools focused on student behavior or on the special needs of mentally

challenged pupils. Some were located on the premises of psychiatric institutions, where the students created theater performances using games, drama and dance. Whether it concerned theater performances or regular therapeutic settings, the underlying goal was to develop and improve social skills and competencies. The social goals were focused on group cohesion, self-confidence, taking initiative, leadership and teambuilding.

Day 1:

Monday morning: Explanation Program, goals of this week, ample examples about how to use creative activities within Social Work situations. We learn by doing, so we will conduct the examples ourselves, within the classes. That is the most fun, and most effective way of learning. First Class about Play, by Marjolein Hofhuis/John Visser. Examples of how to use creative means, examples by Dutch students and professors.

Monday Afternoon: John Visser: how to create a safe atmosphere as a Social Worker? How to work at equality and inclusiveness?

First Fieldtrip: visiting social work place where they work with creativity.

Day 2:

Tuesday Morning: Class about Play, by Marjolein Hofhuis/John Visser. Examples of how to use creative means, examples by Dutch students and professors.

Tuesday Afternoon: Workshop Creative Community Building by Cultural Social Worker Zaphira van Leeuwen

Short writing assignment guided by John Visser (15 minutes)

Afternoon: visit creative social work place where they work with creativity.

Day 3:

Wednesday: how to create a safe atmosphere as a Social Worker? How to work at equality and inclusiveness? How to deal with resistance? Creative means can be excellent tools to achieve this.

Workshop by a Social Worker, who will show us how he works at social goals using creative methods.

Afternoon: Workshop by Cultural Social Worker Marcella Conceicao Lima
30 minutes: Finishing writing assignment.

Day 4:

Third Class about Play, by Marjolein Hofhuis/John Visser. Examples of how to use creative means, examples by Dutch students and professors.

Afternoon: Ample examples about how to use creative activities within Social Work situations. We learn by doing, so we will conduct the examples ourselves, within the classes. That is the most fun, and most effective way of learning.